

Friday: October 12, 2018- Last Night of Screenings

6:00P

Welcome Message – Tonyai Palmer, MPAC Board Member, Film Screening & Submissions Director

Hosted by Sky Houston of Majic 102.1 FM & 97.9 The Box

Selection Screenings

Screenings: 7:50 PM - 9:30 PM (Directors Present)

“ * ” Denotes Director Talk back: 9:35 PM - 9:55 PM

NOTE: All times run approximate due to Talk Backs

6:05P

THREE KNOWN F

by Karolina Ford

Country of Origin: POLAND

Runtime: 25:00 minutes

English Subtitles

*** USA Premiere ***

Poland, the end of the 1970s. Three friends break into an abandoned mansion. In a difficult reality, they try to recreate a substitute of carefree freedom. The time spent together was supposed to be a triumph of friendship and joy. However, unexpected events will separate them, leaving wounds which cannot be healed.

6:30P

MUGATHIRAI (MASK)by Harish Gokul

Country of Origin: INDIA

Runtime: 19:03 minutes

Based on real events

English Subtitles

*** USA Premiere ***

Mugathirai(Mask) is a non linear narrative pattern story which focuses on a murder mystery happened in year 2005. Based on real life incidents it shows the investigation pattern and truth will be revealed at a particular point of time which will be unexpected to all.

6:50P

JEREMY

by Enrique Rico Diaz

Country of Origin: USA

Runtime: 9:10 minutes

*** Houston Premiere ***

A battle scarred Marine Sergeant struggles to balance his devotion to daughter and his commitment to his military combat service.

7:00P

THE R WORD

by Angie Comer

Country of Origin: USA

Runtime: 16:31 minutes

*** Houston Premiere ***

An edgy and controversial story about two profoundly different women debating the power of choice and their mutual rapist.

7:20P

A WORK OF HEART

by Christine Bergeron

Country of Origin: USA

Runtime: 12:47 minutes

*** Houston Premiere ***

Twelve year-old Amanda defies her mother's rules by fostering a kinship with Bonnie, a middle aged homeless woman. As the tween formulates a plan to get her new friend off the streets, Amanda is unpleasantly surprised at the outcome of her altruistic intentions. This film takes us on an unexpected journey through complex relationships and social awareness. Appropriate for ages 10 and up.

7:35P

CONNECTED

by Christopher Satola

Country of Origin: USA

Runtime: 12:05 minutes

*** Houston Premiere ***

In a near future world humanity has been deprived of closeness of each other through technological communication advancements. A sound of a human voice has become almost forgotten, a touch of a person close to you almost extinct and direct interactions almost forbidden. A small boy, Timmy full of curiosity and need to learn the world that

surrounds him goes on a journey to learn the value of interpersonal communication, human emotions and expressing them through discovering the underground art of theater. The boy attempts to adopt a play portraying an early 21st century family into his own relationship with his parents.

Screenings: 7:50 PM - 9:30 PM (Director Present)

Director* Talk back: 9:35 PM - 9:55 PM

TWO PRIESTS IN A RESTAURANT

by Avraham Yehuda*

Country of Origin: USA

Runtime: 9:48 minutes

*** Houston Premiere ***

Two catholic priests walk into a restaurant. What do they talk about? Exorcism, of course.

8:00P

TAPFERKEIT

by Joseph Quinn/T.M. Armstrong*

Country of Origin: USA

Runtime: 19:17 minutes

*** Houston Premiere ***

During the WWII North African campaign, a German sniper of the AfrikaKorps and a U.S. Combat engineer find themselves the sole survivors of a battle. They must reluctantly join forces to escape a marauding band of desert nomads and the unforgiving desolation of the Sahara desert. During their odyssey, the German relates the destruction of his country due to following their corrupt politicians. He regrets not stopping them before it was too late. It's a specter from the past that sadly parallels many aspects of our society today. The German soon realizes his own government is the real enemy of his people and struggles to find the courage (Tapferkeit) to stop them.

8:20P

TRIGGERED

by Keith Mullin*

Country of Origin: USA

Runtime: 5:57 minutes

*** Houston Premiere ***

A man, haunted by violence, struggles to find a feeling of security in a seemingly cold and hostile world.

8:25P

WHITE/RED

by Alexandre Santos*

Country of Origin: FRANCE

Runtime: 5:55 minutes

English Subtitles

*** USA Premiere ***

Unanimous recommendation

Antoine makes YouTube videos to denounce amalgams and racism. But two days after Paris attacks in 2015, he meets somebody in a bar who disrupts his beliefs...

8:30P

FACING THE TRUTH

by LaToya Okungbowa*

Country of Origin: USA (Houston)

Runtime: 30 minutes

*** Houston Premiere ***

Unanimous recommendation

A woman is engaged to her boyfriend but is secretly dealing with her sexual orientation. When an old female friend moves back in town she has to decide whether she will Face The Truth or continue to live a lie.

9:00P

A SHORT STORY ABOUT LOVE

by Christopher Satola*

Country of Origin: USA

Runtime: 6:21 minutes

*** Houston Premiere ***

Watching the love of his life dying out of a terminal and painful illness, Mike slowly grows to make a decision to end her suffering.

9:10P

WHITE PICKETT FENCE

by Jacqueline King-Howell*

Country of Origin: USA (Houston)

Runtime: 20:00 minutes

Miriam Pickett, successful businesswoman, mother of two, wife of beloved Teddy Pickett, woman of faith, and friend to all.

Miriam believes there's a solution to every problem and wakes up everyday with a smile on her face. She's very proud of her life in every area and has worked very hard to maintain an image of perfection for self and family.

Even in the face of Teddy's unexpected death, Miriam remains the epitome of class and dignity, keeping it all together. Or is she? Is Miriam as perfect as she's led others to believe? Is that reality or self-perception? As the day progresses, we start to see the cracks in Miriam's world, cracks she tries to ignore and cover simultaneously. Miriam, in her quest to be the envy of and measuring stick for others, is willing to do whatever it takes to sustain the façade she has created...with deadly intent.

Director* Talk back: 9:35 PM - 9:55 PM